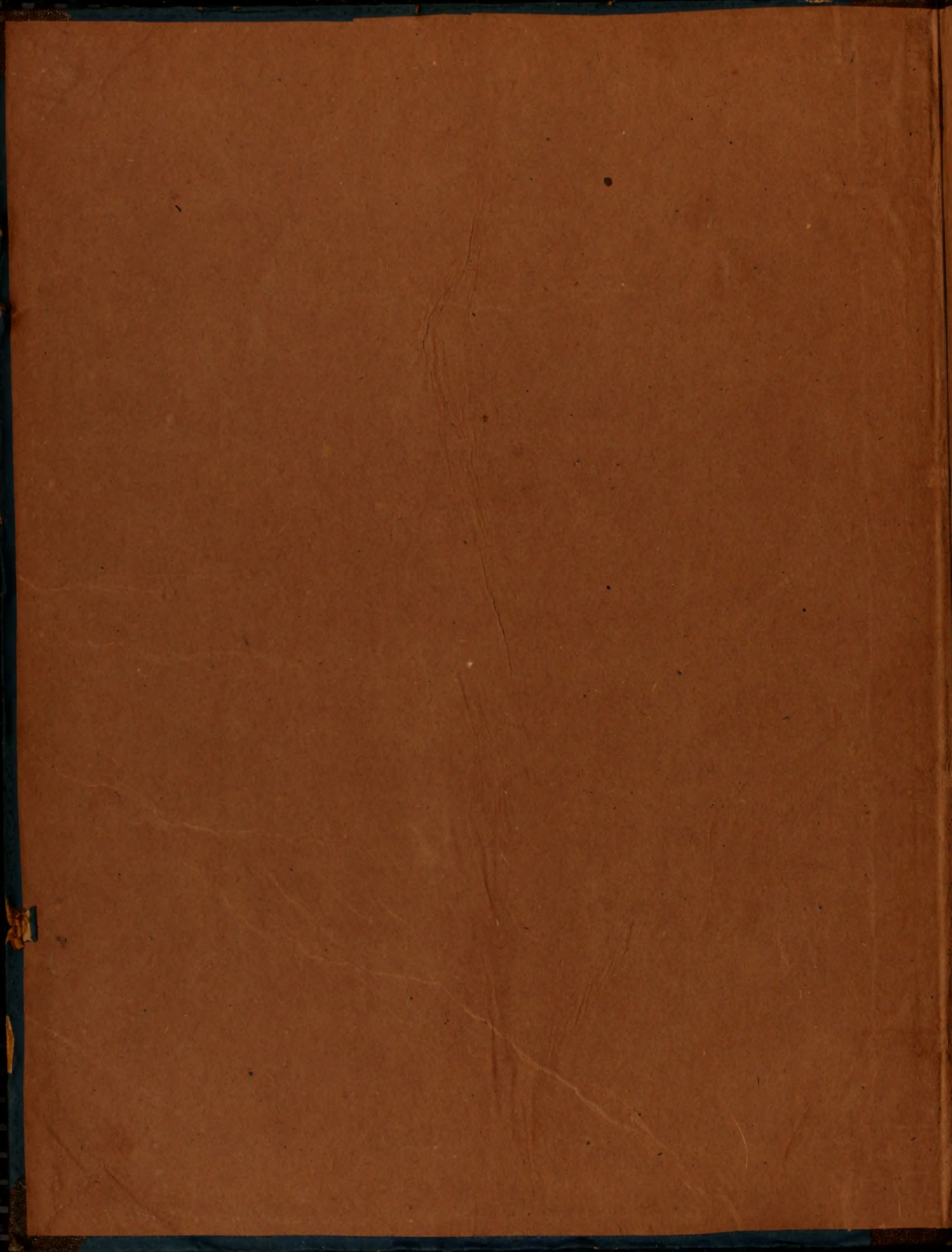
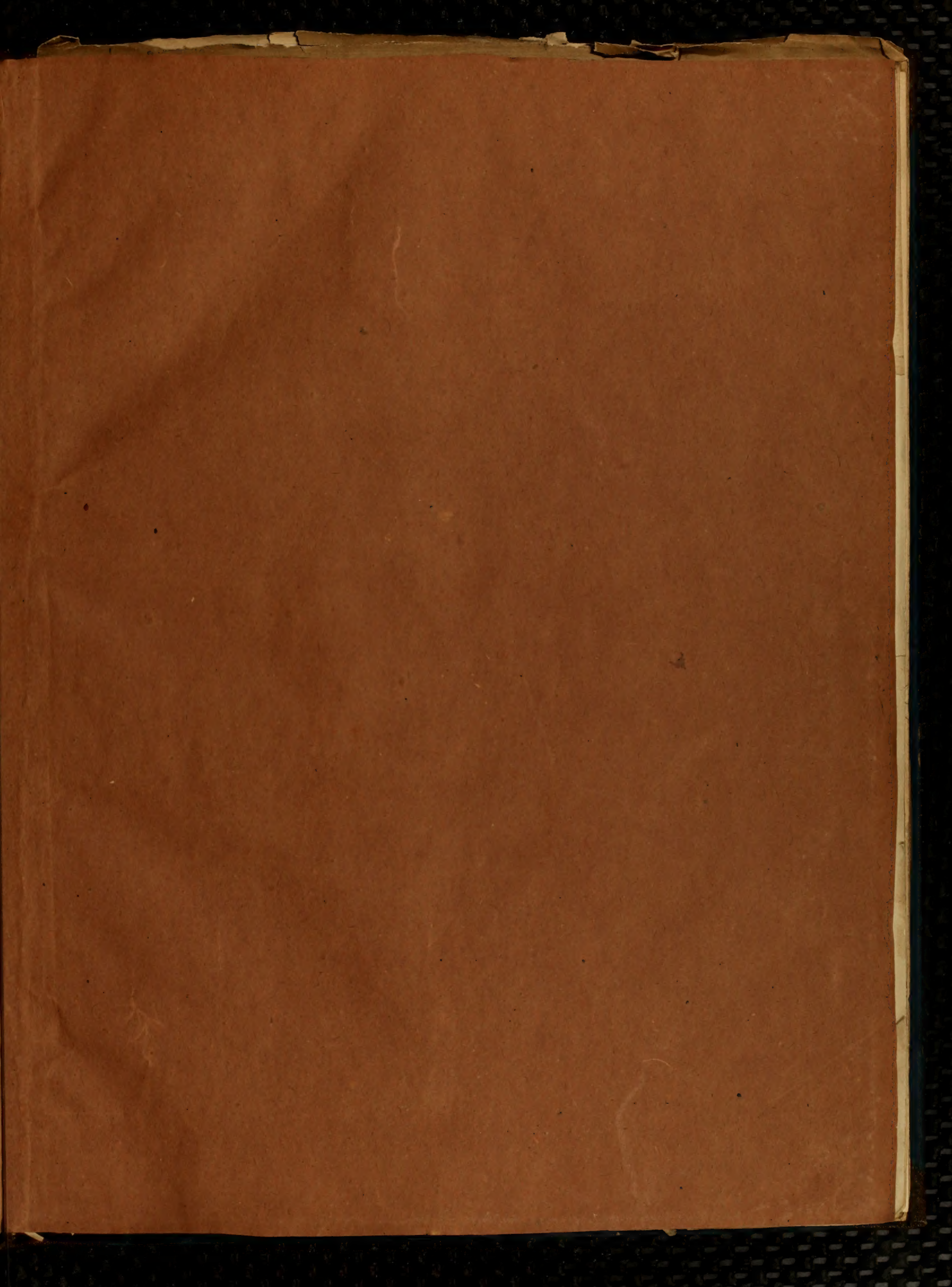
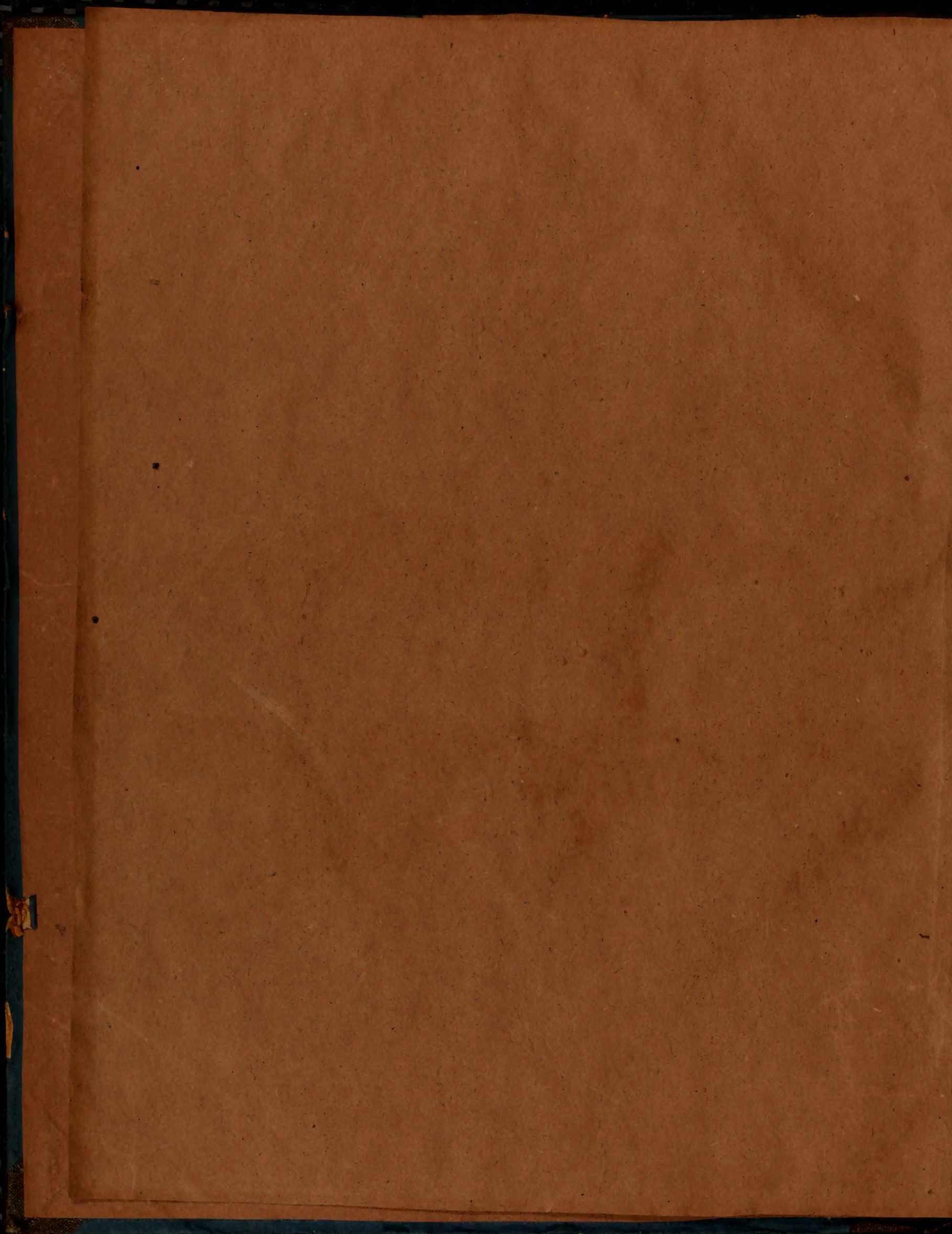


Ondine

Répétiteur







Jeune représentation le 20/11/1877

12 Voix les 4 voix + soli a
S. dames Coufflin Gschler

24 Voix toutes les voix
M. dames Kroll Kroll

OTTE

Ballen en 2 actes

de Perrot

Regle nel 1877 par M^{re} Geoy. Saraco
Musique de Eugeny P. P. P.

Le Répétiteur

Druppi
M. P. P.
C. P. P.

Undine Sollen Répétiteur

Introduction

Maestoso

The musical score consists of several systems of staves. The first system shows a piano part with a treble clef and a key signature of one sharp (F#). The second system continues the piano part with a bass clef. The third system introduces a violin part with a treble clef, marked 'Solo'. The fourth system shows a change in tempo to 'allegro' and a change in meter to 3/4, with a 'p' (piano) dynamic marking. The fifth system continues the violin part, marked 'Solo Viol.'. The sixth system shows the piano part continuing. The seventh system continues the violin part. The eighth system shows the piano part continuing. The ninth system continues the violin part. The tenth system shows the piano part continuing.

Suivez *ral.* *ral.*

tempo
Accelerando poco

Allargando

v. S.

Handwritten musical score for strings and woodwinds. The top system consists of a violin part (treble clef) and a viola part (alto clef). The second system consists of a flute part (treble clef) and a bassoon part (bass clef). The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for strings. The top staff is for the first violin, marked "1^{re} Violon" in blue ink. The bottom staff is for the second violin. The notation includes various note values and rests.

Handwritten musical score for strings. The top staff is for the first violin, and the bottom staff is for the second violin. The notation includes various note values and rests.

Handwritten musical score for Bass and Violin. The top staff is for the Bass, marked "Basse" in blue ink. The bottom staff is for the first violin, marked "1^{re} Viol" in blue ink. The tempo is marked "Andante" in large black letters. The notation includes various note values and rests.

lever du rideau

Beppe Heso dormendo sulla roccia. all'alzata del soprano, comincia a svegliarsi: quindi dice: io qui cosa

facio! dormo! no: devo pensare che debbo lavorare per

avere molti denari: onde maritarmi con colei che ha la casa e

L'approche de la maison

questo nel periodo di 15. misure. e poi prende la rete sulla roccia e la prepara. e

la lancia in mare. e poi aspetta e quindi la plus vite ritorna, e ritorna e la trova

un peu vivo

molto pesante, e fa un gesto di sorpresa, e il prend ses filets sur les rochers
dura, incisa, e netto sorpreso, e segna ondine che viene dall'acqua.

Beppe redescende et se trouve au bas du rocher

V. S.

Rall

ga
 lorsque Ondine sort de la mer et s'agit sur
 théâtre elle fait le tour du théâtre
ga
Loco
ga
Loco *année*
plus vite

Detailed description: This block contains the first six staves of a handwritten musical score. The notation is in treble clef with a key signature of one sharp (F#). The tempo markings include 'ga' (likely 'Allegro') and 'Loco' (likely 'Locomotor' or 'Allegretto'). There are several performance markings in blue and red ink, including 'Cres' (Crescendo) and 'plus vite' (faster). The lyrics are written in cursive below the notes. A large orange paper tab is attached to the right side of the page, partially covering the music.

f *And*
Beppo il tourne derrière elle
 il revient
 dites moi je vous prie comment êtes vous

Detailed description: This block contains the final three staves of the handwritten musical score. The tempo is marked 'And' (Andante). The notation continues in treble clef with a key signature of one sharp. The lyrics are written in cursive below the notes. A large blue bracket is on the left side of the first staff. The word 'Beppo' is written in blue ink above the notes. The score ends with a double bar line and repeat dots.

ral =

venue - pour toi

adime
adme

lorsque tu es couché au bord de la mer -

moi j'arrive auprès de toi veillant sur ton

sommeil je t'envoie des

songes heureux - vraiment c'est vous = oui

et puis lorsque tu viens jeter tes

filets à la mer pendant que tu les retires moi

j'arrive et je ramène le poisson à tes pieds = *qu'on se frotte son*
ral poco *2mp*

frétilles c'est vous qui *moins vite* il s'approche joyeux et d'arrête tout à coup recule et devient

Sérieux *andine* s'appuie sur son épaule droite

il gagne près la maison - *andine* lui dit toi viens moi non

meno

poco animato
je reste ici près de celle que je viens épouser
audine

tourne autour de lui

elle lui prend la main
2^{me} glissées 3^{me}
glissades coupe en arriere

8^{me} 3^{me}
dégage redescend pour disant laisse moi j'ai juré

depuis Marieb je reste ici - audine étend le bras il recule entraîné

malgré lui jusqu'au pied du rocher
Bimballes

audine prend la main 1^{re} glissade coupe en avant

2^{me} 3^{me} il la repousse

elle se met à genoux à sa gauche il s'étend sur le couvrant

les yeux elle regarde devant lui quelle tendresse Cuivres et Bimballes

de ses bras il veut se dégrayer elle lui prend la main ouvre les bras et se penchant en arriere

Andante *Loco* *Plus vite*

il tombe. genoux devant elle elles s'empare

Andante *Allegro* *Din mollo*

elle le quitte il redescend cherche et court

Andante

sur les rochers

Allegro

Entrée de Juanita

entrée de Mateo et de

tous les Pecheurs

à la
Valse

Ses de Quatre

Largo

son d'ore vient affais

un présent a Juanita celle ci accepte et rentre dans la Maison

pp

cres
on me demande a Betorio si il veut danser il consent

flute
très lent

2^e viol:

flute
8va
tutti loco
ff

3
p

v. s

Handwritten musical score for a multi-instrument ensemble. The score consists of several systems of staves. The first system includes a treble clef staff with complex rhythmic patterns and a bass clef staff with a steady eighth-note accompaniment. The second system features a treble clef staff with a *f* dynamic marking and a bass clef staff with a *f* dynamic marking. The third system includes a treble clef staff with a *f* dynamic marking and a bass clef staff with a *f* dynamic marking. The fourth system features a treble clef staff with a *f* dynamic marking and a bass clef staff with a *f* dynamic marking. The fifth system includes a treble clef staff with a *f* dynamic marking and a bass clef staff with a *f* dynamic marking. The sixth system features a treble clef staff with a *f* dynamic marking and a bass clef staff with a *f* dynamic marking. The seventh system includes a treble clef staff with a *f* dynamic marking and a bass clef staff with a *f* dynamic marking. The eighth system features a treble clef staff with a *f* dynamic marking and a bass clef staff with a *f* dynamic marking. The score includes various performance instructions such as *f* (forte), *f* *grandioso*, *tutti*, *tremolo*, *cres*, and *dim*. There are also some handwritten annotations in blue ink, including the number "3" and the word "grandioso" underlined.

hears
hears
hears
a
a
a
a
a

tutti

Alto 1st Variation Ostinato Solo

Supercita
Dance

Juanita Centre
a Dance

Viol
85

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes handwritten annotation "rit." above the staff.

f *Beppo*

Musical staff with notes and rests.

Musical staff with notes and rests. Includes handwritten annotation "ff" below the staff.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

stringendo
piu forte

Musical staff with notes and rests.

Musical staff with notes and rests. Includes handwritten annotations "marcato", "pizz.", and "arco".

Musical staff with notes and rests.

85

piu forte
piu forte

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one sharp (F#). The word *arco* is written below the staff.

Handwritten musical notation on a grand staff (treble and bass clefs). The word *Quantita* is written below the treble staff, and *piu mosso* is written below the bass staff. A blue bracket highlights a section of the music.

Handwritten musical notation on a grand staff. The music features complex phrasing with slurs and fingerings (12, 20) indicated above the notes.

Handwritten musical notation on a grand staff. The word *Segue Andine et Beppo* is written below the treble staff.

Handwritten musical notation on a grand staff. The word *Segue* is written below the treble staff. A blue bracket highlights a section of the music.

Handwritten musical notation on a grand staff. The music concludes with a double bar line. The words *Segue* and *la finale* are written in the right margin.

P. 2

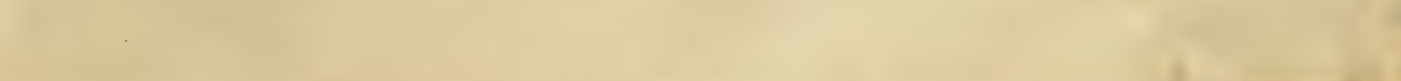
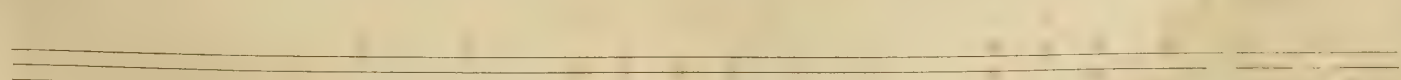
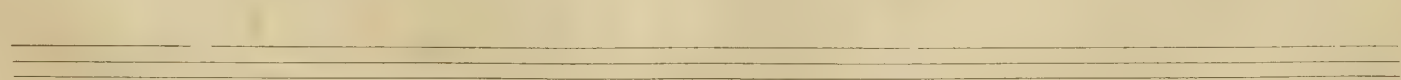
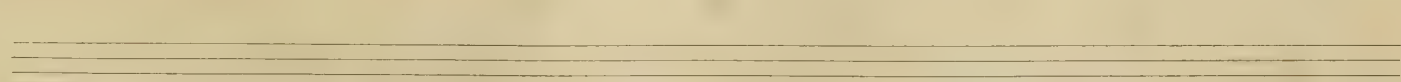
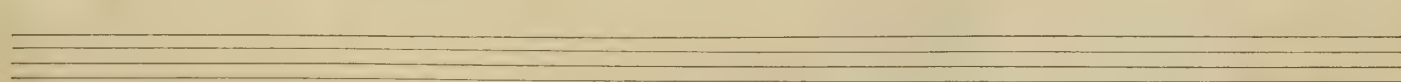
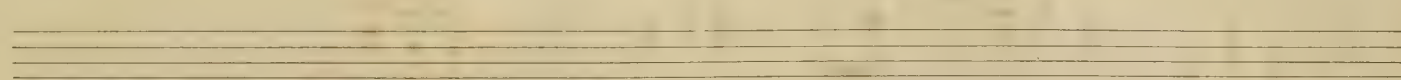
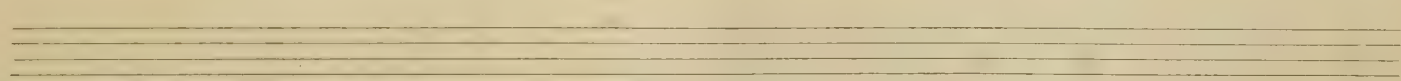
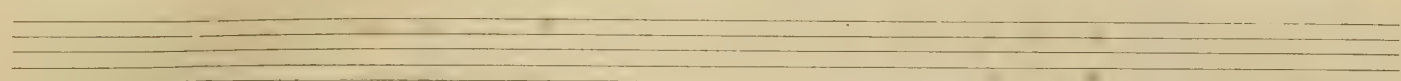
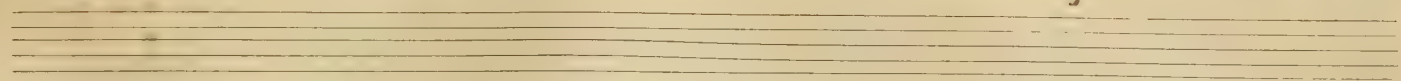
211

Adriation

ben mod^{to}

Quantita

fute
solus vite



Pizzicato

Repetitur

per tutto

pizz

deuxieme pizz

trio

Presto

Lento

rall

rit

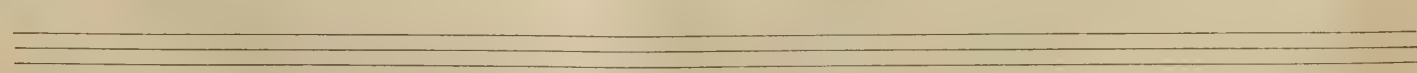
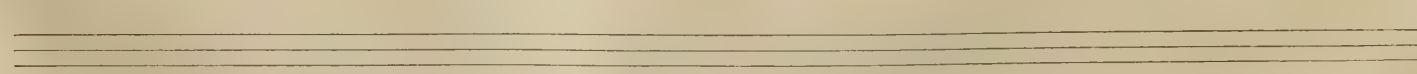
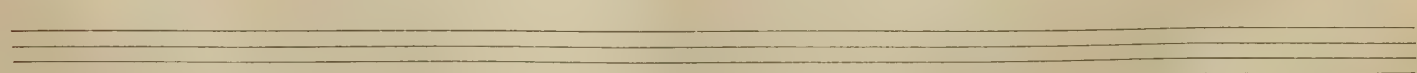
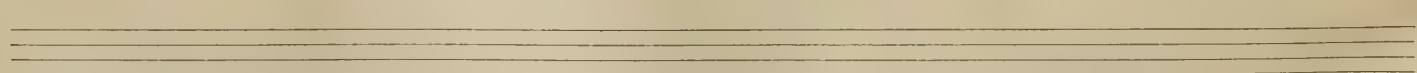
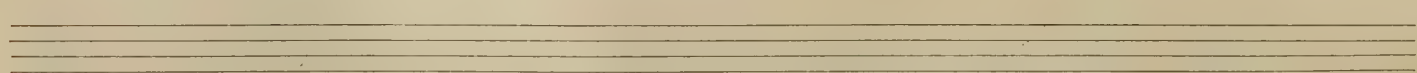
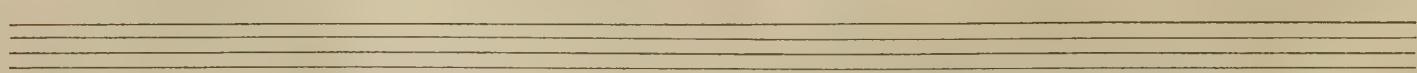
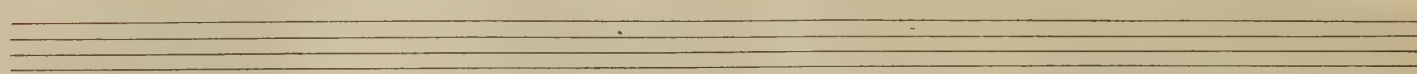
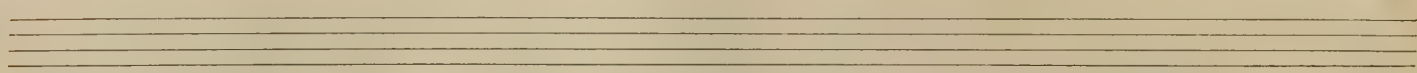
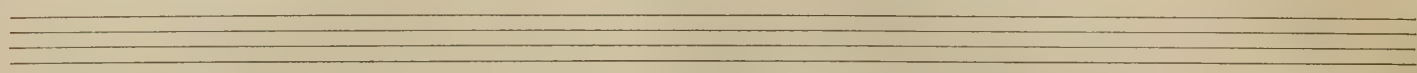
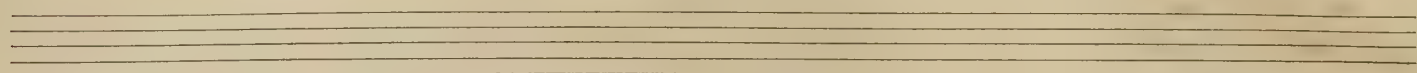
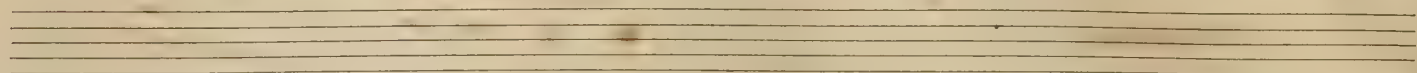
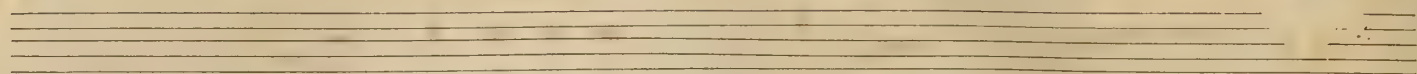
Vivo

Xista urio

Alto

Handwritten musical notation on three staves. The notation includes notes, rests, and beams. A blue line is drawn across the top of the first three staves, connecting various notes. There are also blue vertical lines and other markings on the staves.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first three staves.



1

Handwritten musical score for piano, consisting of two systems of staves. The first system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff. The second system includes a grand staff with treble and bass clefs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *ff* (fortissimo) and *plus vite* (faster).

Handwritten musical score for piano, consisting of two systems of staves. The first system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff. The second system includes a grand staff with treble and bass clefs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *Andine* (Andante), *f* (forte), and *Brillante* (brilliant). The word *Introduction* is written above the first staff. The word *gamb* is written above the second staff, and *Low* is written to the right of the second staff.

Handwritten musical score for piano, consisting of two systems of staves. The first system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff. The second system includes a grand staff with treble and bass clefs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The initials *N. S.* are written in the center of the page.

Ritenuato

The musical score is written on ten systems of staves. Each system consists of two staves. The top staff of each system is in the treble clef, and the bottom staff is in the bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The music is marked 'Ritenuato' at the top. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large diagonal watermark is visible across the page.

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has two sharps (F# and C#). The music consists of several measures of notes and rests.

Saracco

Moderato

Allegro

Handwritten musical notation on two staves, continuing from the previous system. The notation includes various note values and rests.

Handwritten musical notation on two staves. The top staff begins with a wavy line and the marking *8va*. The bottom staff continues the musical line. The word *Loco* is written at the end of the system.

Handwritten musical notation on two staves. A large orange diamond-shaped sticker is placed over the middle of the system, partially obscuring the notes.

Handwritten musical notation on two staves. The notation includes various note values and rests. There are some blue ink markings or corrections in the middle of the system.

Handwritten musical notation on two staves. The notation includes various note values and rests. The word *Presser* is written below the bottom staff.

V.S.

Coda

All. mod^{to}

Quand on veut plus un bap
anglais

Handwritten musical notation for the first system, including treble and bass staves with notes and rests. Includes the word *Pluton* written in blue ink above the staff.

Handwritten musical notation for the second system, including treble and bass staves.

Handwritten musical notation for the third system, including treble and bass staves. Includes the word *plus vite* written in blue ink above the staff.

Handwritten musical notation for the fourth system, including treble and bass staves. Includes the word *Incanta* written in blue ink above the staff.

Handwritten musical notation for the fifth system, including treble and bass staves. Includes dynamic markings *p*, *cu*, *f*, and *p*.

Handwritten musical notation for the sixth system, including treble and bass staves. Includes the word *Incanta* written in blue ink above the staff.

gan

gan

plurimato *p dolce*

ff *ardiente*

colta

Seahando *Toco meno*

Allegro *f* *Quantita le ramene*

Motete dit a sa fille il faut rentrer et penser a ta dotte - et a Beppo

toi pense a jeter tes filets pour avoir de l'argent pour ton mariage

Beppo dit soyez tranquille Motete s'approche de

et leur dit qu'ils doivent s'eloigner et qu'ils reviendront pour

mariage qu'on mangera et qu'on dansera - pendant ce temps

les jeunes entourent Quantita qui les invite a la noce - Beppo

semble toujours penser a Beppo *ma malle*

en m'evillant j'ai pris mes filets que j'ai jetes

je les retirais

Sur la reprise Motete prend sa fille par la main
lui dit pense qu'il te faut de l'argent rien
lui dit les suit lorsqu'ils sont rentres il s'approche
coute a la porte et vient de pres

lorsque j'ai vu monter une
femme folle qui était placée
ainsi et imite la pose d'ondine et regarde le

premier *Andantino* *ce* *Tourment*

regardant *Beppo* *repete* oui j'affirme que j'ai
vu une femme (il fait la même pose) un *Precheur*

le conduit à gauche et lui dit *tu dors*

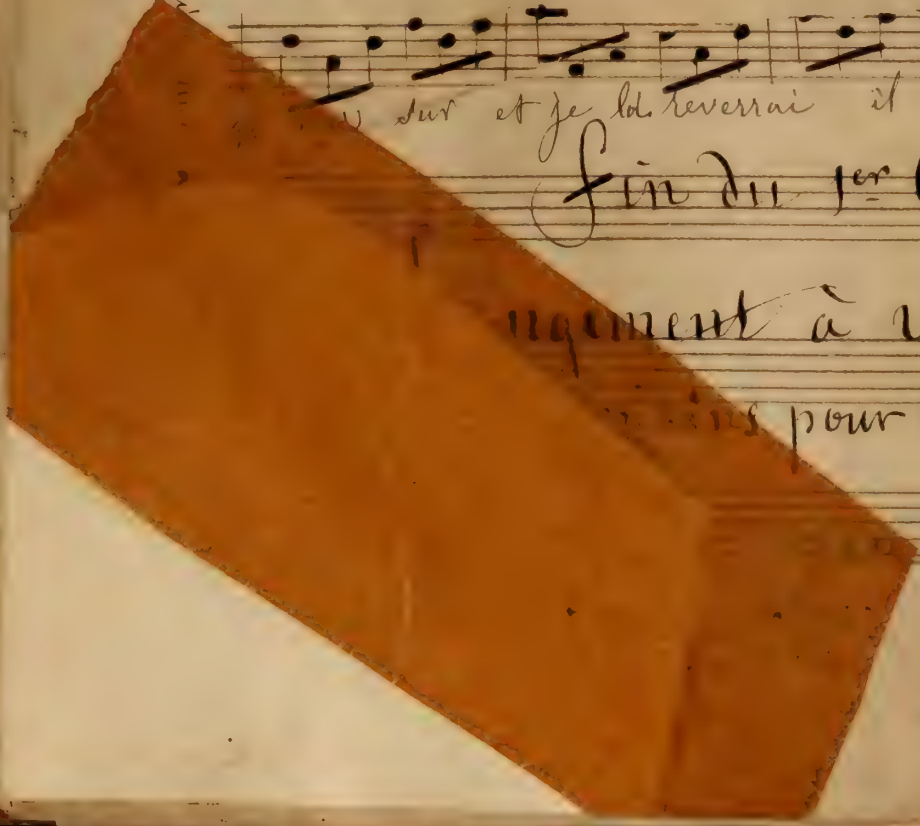
sur et je la reverrai il court sur le rocher

Fin du 1^{er} Acte. La Vue

agement à vue. (Attendre que l'on
soit prêt pour Commencer)

Ondine la
la poutre

pour la 2^e fois
fin du 1^{er} Acte



Chambre rustique

2^e Acte

Andante $\frac{3}{4}$ *Fagotto Solo*
 par derrière entre lentement

zall= *tempo*
 c'est la qu'est celle qu'il doit épouser

zall=
 et moi qui aime que deviens-je
 elle vers laquelle doit le couronner *zoco* c'est charmant

zall=
 je suis sûr qu'avec cela je serais jolie elle danse

zall=
 Dans

zall=

zall= *zoco* *zoco*
 par réflexion elle jette le loupain et dit c'est

zall= *zoco* *zoco*
 pour elle pour son mariage *tempo* *zoco*

La Mariée jamais elle jette voile et couronne et prétend de voir

Sur le soir elle entend du bruit et se souvient

All^o moderato *F* *Quantita entro en Sautent*

avait sa couronne jette de

surprise. la ramasse court a son pere qui entre les lui montre et

disant voyez que je suis malheureuse

il la rassure et dit come son sœur il arrange la

Couronne et lui dit ne pleures pas, ca te rendrait laide avec
 cela tu seras jolie Quant à moi pleures non, non elle danse
 elle vient finir en s'appuyant sur l'épaule de
 Mathéo

Andte

Violoncelle ad libitum

pendant la ritournelle elle vient et remonte
 le theatre regardant a gauche de l'acteur

v. s.

Viol^{la}

pre espresso elle indique que c'est celui qu'elle aime qu'il a l'air

2^e viol^{la} Beppo entre il est revenu arrivé au milieu il relève la tête voit

triste Moteo qui est remonté aussi dit c'est vain Suavita veut aller au-dessus

Suavita va lui prendre la main elle lui montre Moteo il va à lui en ôtant son bonnet

de lui Moteo la retient et lui demande mettre au travail. elle va

Moteo lui demande s'il a fait bonne pêche il répond qu'il n'a rien pris = rien = non rien

1^{er} fin 2^e fin

ou la table et lui présente à son filet

arco Beppo exprime que l'image d'ordinaire est toujours présente à sa pensée

Moteo se retourne faisant la grimace

puis il se dit allons n'y pensons plus il se retourne vers Suavita qui l'invite à venir l'aider

2^o V. Totto voce *1^o V.*

Andantino *molto*

elle met à genoux elle place les pieds

mouvement de frisson Moteo fait signe à Suavita qui se lève pour

ondine entre et se cache a gauche

Musical staff with treble clef, key signature of one sharp (F#), and a 3-measure rest at the beginning.

Musical staff with lyrics: *aller a la porte* *elle voit ondine et descend effrayee se cache*

Musical staff with lyrics: *sur les genoux de son pere* *Beppo la touche* *on demande ce qu'elle a*

Musical staff with lyrics: *elle dit moi la bas j'ai vu un grand fantome* *Beppo remonte*

Musical staff with lyrics: *Beppo redescend* *Mateo dit qu'il ad tu vu*

Musical staff with lyrics: *Beppo dit lui il ny a rien que* *la*

Musical staff with lyrics: *vague de lui mer* *Quand est folle* *il se reconduit a l'hopital* *elle lui remet le fit sur les mains*

Musical staff with lyrics: *ils se placent* *il lui baise la main*

Musical staff with lyrics: *reste tranquille* *il baise encor la main* *puis il lui un coup qui fait*

Musical staff with lyrics: *tomber le petoton* *elle va le ramasser* *ondine cache le fit*

Musical staff with lyrics: *Quand tu reprends sa place en devant* *soyez sage je le promets*

Musical staff with lyrics: *elle - petotonne* *et lui dit c'est toi qui as* *1000 francs*

Musical staff with lyrics: *le fit - non c'est toi - moi non pas c'est toi - Non ils se disputent*

* Lorsque ondine a rassure le fit elle va derriere Mateo. voyez le programme

Mateo va a Juanita dit que c'est elle qui l'esquive

Musical staff with notes and lyrics: *et jettant le fil on dine rit*

Musical staff with notes and lyrics: *on dine pince Juanita*

Musical staff with notes and lyrics: *elle se trouve derriere Beppo*

Musical staff with notes and lyrics: *Mateo qui se retrouve devant Juanita*

Musical staff with notes and lyrics: *elle passe entre eux*

Musical staff with notes and lyrics: *elle passe en est*

Musical staff with notes and lyrics: *passé devant Beppo Juanita la poursuit Beppo la ret*

Musical staff with notes and lyrics: *on dine descend en faisant ses jets en tournant*

Musical staff with notes and lyrics: *Mateo jete le filet on dine l'esquive vient frapper sur l'épaule*

Musical staff with notes and lyrics: *Mateo jete le filet on dine l'esquive vient frapper sur l'épaule*

Musical staff with notes and lyrics: *Mateo jete le filet on dine l'esquive vient frapper sur l'épaule*

Musical staff with notes and lyrics: *Mateo jete le filet on dine l'esquive vient frapper sur l'épaule*

Musical staff with notes and lyrics: *Mateo jete le filet on dine l'esquive vient frapper sur l'épaule*

de Beppo - dit adieu à le suivant tous trois la suivent

arrivent en même temps aparte *All^o moderato* ils se retournent

2^e regardent

All^o moderato assai *2^e cède* pp ils descendent Meateo dit a Beppo

qu'en penses tu = moi rien Beppo voit

Quantita qui pleure et s'approche d'elle

elle t'embrasse elle t'embrasse elle prend les deux mains

il frotte du pied disant qu'as tu moi je pleure

meilleur que tu penses la cette femme

meilleure que tu penses la cette femme

femme et c'est toi que j'aime

bien sur - je le jure

Mateo s'approche et dit qu'il faut se retirer

Demain le mariage dit Beppo dit oui adieu il bat

la main de Juanita qui remonte avec son père Beppo traverse avec

et est réveillé

Juanita arrivée près de la porte revient touche l'épaule de

et lui dit adieu tu penseras à moi Beppo lui dit oui

oui adieu elle remonte près de Mateo qui s'impatiente Beppo

retombe dans sa rêverie

Juanita redescend sur la porte

regarde un instant et dit moi l'épouse c'est impossible je pense toujours

l'autre si je pouvais la voir il court à la porte regarde et il n'y a personne

il court à la fenêtre ne voyant rien il redescend tristement

il dit cette femme est toujours présente a
 ma pensée je ne peut épouser *Quantitas*
 car je heurte plus on ne passe autour de lui
 et s'endart Rideau on dirait la renverse

Le Tableau Marche

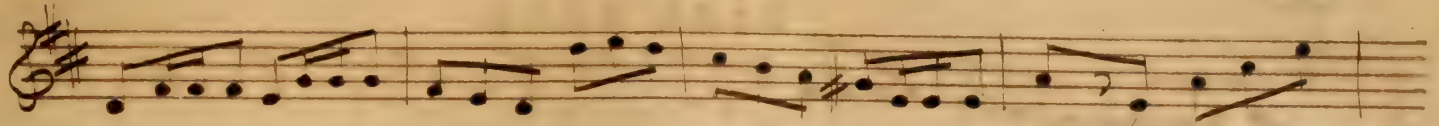
Allegro *Gravissimo*

This page contains a handwritten musical score for a piece, likely an opera or oratorio. The score is written on ten staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The second staff is a vocal line in alto clef. The third and fourth staves are piano accompaniment for the right and left hands, respectively, in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include:

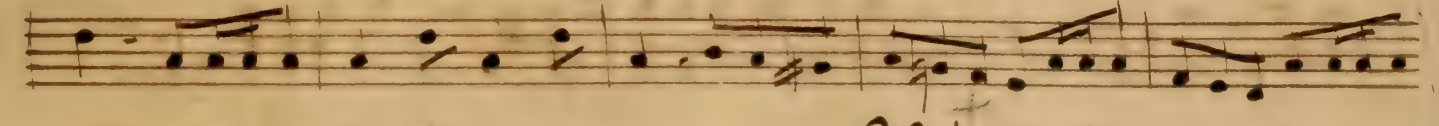
- Cy. cairu* written above the second staff.
- 1. f.* and *2. f.* (first and second fortissimo) markings above the third and fourth staves.
- rideau* (curtain) written below the fifth staff.
- Locu* written above the seventh staff.

The score concludes with a double bar line at the end of the tenth staff.

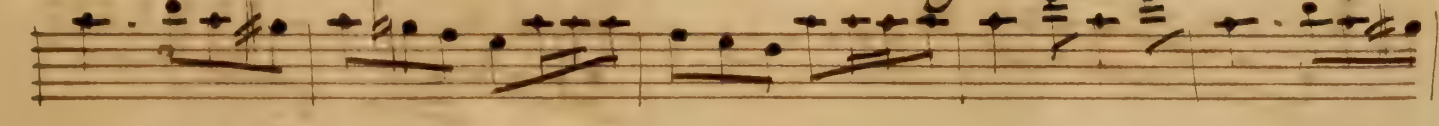
And




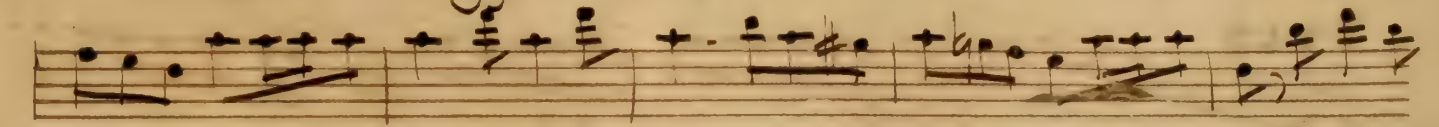
Diston Solo



G. Rispapp u. em.

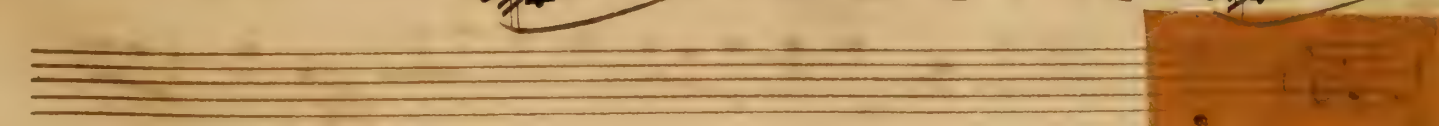


mf



pa

loco

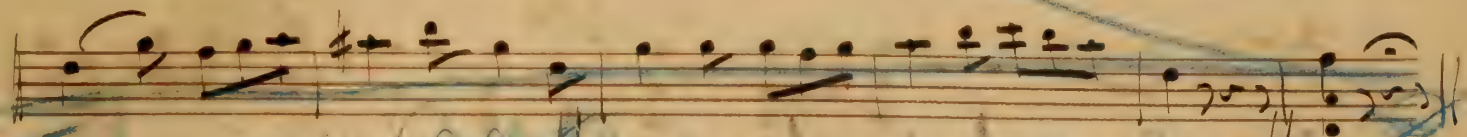
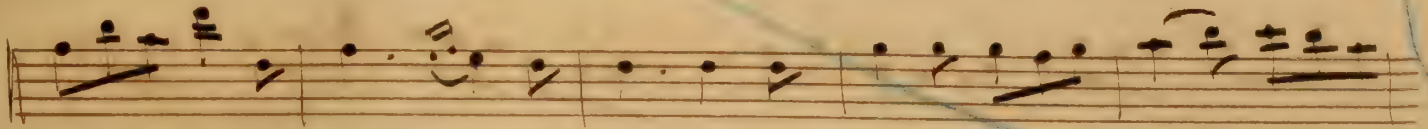
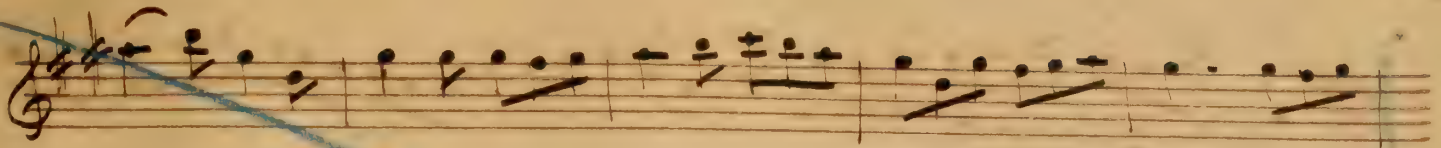


Handwritten musical score consisting of ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The score features complex passages with many beamed notes and rests. There are several blue ink annotations: a large bracket on the third staff, a vertical line on the fourth staff, and a large 'X' on the eighth staff. The paper shows signs of age, including water stains and foxing.

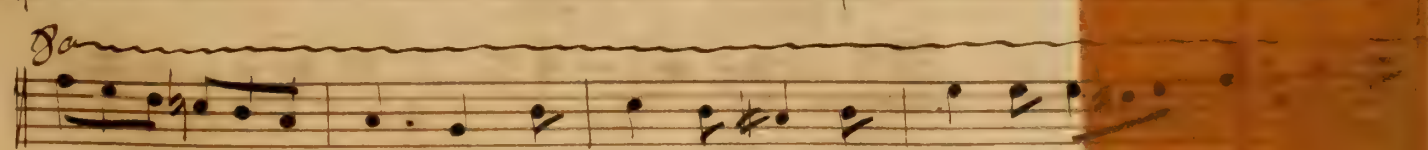
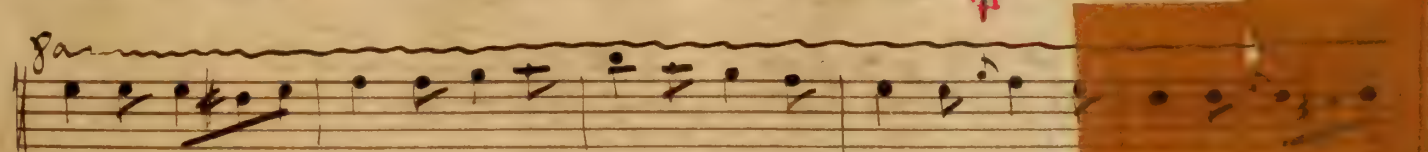
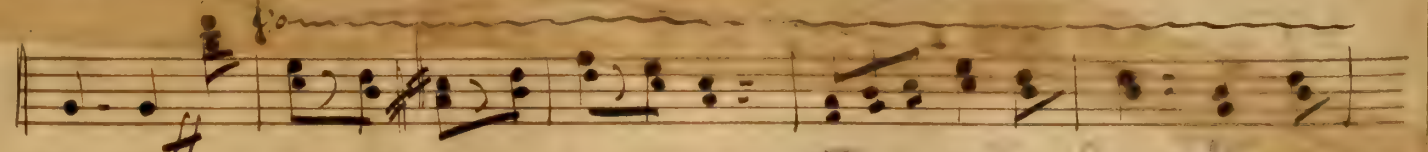
Tableau représentant la Tête.

Andante *Hautbois.*

huit mesures pour voir le tableau



Sicilienne
vivace
H. Paganini invite tout le monde a la Danse



f

Moros Vita

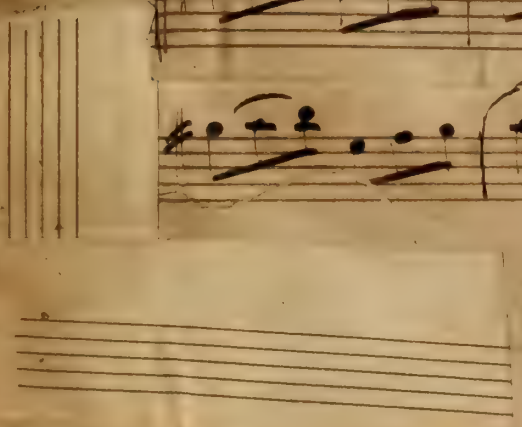
Dim. molto

Handwritten musical score for 'Moros Vita'. The score consists of five systems of staves. The first system is in treble clef with a key signature of two sharps (F# and C#). The second system is in bass clef. The third system is in bass clef and includes the instruction '1. fois' above a measure. The fourth system is in treble clef and includes the instruction '2. fois' above a measure. The fifth system is in bass clef and includes the instruction 'non troppo mosso' and 'long' written in cursive. There are several blue ink annotations and corrections throughout the score, including a large blue scribble over the fourth system.

La Durlana

All. vivace

Handwritten musical score for 'La Durlana'. The score consists of four systems of staves. The first system is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The second system is in bass clef. The third system is in bass clef and includes the instruction '1. fois' above a measure. The fourth system is in bass clef and includes the instruction '2. fois' above a measure. The score features complex rhythmic patterns and multiple accidentals.



Handwritten musical notation on two staves. The top staff features a series of chords and melodic lines. The bottom staff has similar notation with some dynamic markings like 'f' and 'p'.

Handwritten musical notation on a single staff with a wavy line above it, possibly indicating a tremolo or a specific performance technique.

Handwritten musical notation on a single staff with a wavy line above it.

Handwritten musical notation on a single staff with a wavy line above it. Includes blue ink annotations 'low' and 'Basso'.

Handwritten musical notation on a single staff with a wavy line above it.

Handwritten musical notation on a single staff with a wavy line above it. Includes blue ink annotations '1. fa' and '2. f.' and the word 'flute'.

Handwritten musical notation on a single staff with a wavy line above it.

Handwritten musical notation on a single staff with a wavy line above it.

Handwritten musical notation on a single staff with a wavy line above it.

Handwritten musical notation on a single staff with a wavy line above it.

Handwritten musical notation on a single staff with a wavy line above it.

A set of empty musical staves at the bottom of the page.

Handwritten musical score for organ. The score consists of several staves of music. A red box highlights a section with the annotation "a tempo". The word "fin" is written above a section of the score, and "(Orgue) maestoso" is written below it. There are also some red markings and numbers (2, 3, 4) on the staves.

(Cloche Sa nuit)
 quand l'orgue commence
 pendant les six coups de cloche Quantin et son père en
 en entendant l'orgue tout le monde se genua après la prière six coups
 de cloche quand le monde se releva on reprend la Purlance

7. 11. 11

(lele 2)

(re'p'etition)

No. 1.

Conductivo

This is a handwritten musical score for a conductor, consisting of 12 staves of music. The notation includes various notes, rests, and dynamic markings such as *pp* and *p*. There are also some handwritten annotations and corrections throughout the score, including the word "rit" and some scribbled-out lines. The paper is aged and shows signs of wear, with some staining and foxing.

8 *all*

all

all

lento

ria

plur

cu

for

for

The image shows a page of handwritten musical notation on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include '8' at the top right, 'all' (likely 'allegro') written multiple times, 'lento' (slow), 'ria', 'plur', 'cu', and 'for' (possibly 'forte'). The music is written in a style characteristic of 18th or 19th-century manuscript notation, with some staves featuring complex rhythmic patterns and slurs. The paper is aged and shows some wear at the edges.

Andante

Allegro

pp

This image shows a page from an old music manuscript book. The page is numbered '3' in the top left corner. It contains 12 horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some minor stains and wear. The staves are arranged vertically down the page, with a small margin between each one. There is no musical notation or text on the page.

Handwritten musical notation for the first system, consisting of a treble clef staff and a bass clef staff. The music includes various note values and rests.

Handwritten musical notation for the second system. It includes the lyrics "un signe & jusqu'au mot fin." and a handwritten annotation "Viol." above the staff. There are also some faint handwritten notes in the background.

Handwritten musical notation for the third system. It features a red scribble on the left side and the tempo marking "Allegro" written above the staff. The music continues with various rhythmic patterns.

Handwritten musical notation for the fourth system. It includes the instruction "Mouvement dit qu'il est temps de se retirer" written below the staff. The notation shows a continuation of the musical piece.

Handwritten musical notation for the fifth system, showing a continuation of the musical score with various note values and rests.

Handwritten musical notation for the sixth system, continuing the musical composition.

Handwritten musical notation for the seventh system, showing further development of the piece.

Handwritten musical notation for the eighth system. It features a prominent blue scribble or correction over the notes.

Handwritten musical notation for the ninth system, which concludes the page with the initials "r. s." at the end of the staff.

sur la fin du défilé Mateo donne le bras à Juanita et dit à
 Beppo. Il s'avient avec eux, celui-ci dit qu'il les rejoindra quand
 tout le monde est parti. il s'en va du côté opposé

(Pas de l'ombre)

Andantino *Harpe*

ordonne entre du ^{deux} plus à gauche
 fait le tout du théâtre cherchant Beppo arrivée à l'avant scène à gauche et j'en

la lune paraît

lules je ne puis rester. Elle remonte et s'arrête sur son docteur
 arrivée au seu plan elle se trouve dans le rayon de lumière voit son bon
 fait un mouvement de frayeur se sauve

Mall

Doco Din lento

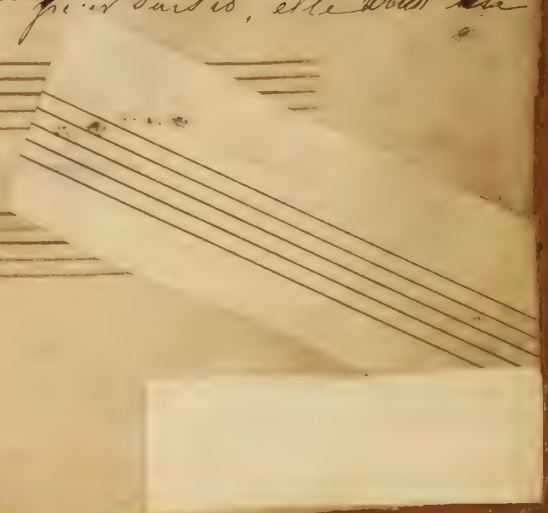
San Louzalé

au che
étrouée dans l'ombre regarde et dit à son yarié *p* *J'avais cru voir une femme elle regarde*
non, kéro allons je me suis trompée *elle sournoit de même par la droite*
et se retrouve au demijour à gauche dans le rayon de lumière voyant son ombre

elle s'arrête un peu marche à pas comptés qu'elle court après d'ombre qu'elle voit qu'un coin d'ourant se
il n'y a personne *je n'ai vu allons je suis folle*
elle remonte cette fois par la gauche arrive au rayon de lumière elle tourne la tête
voit l'ombre et je l'attrape moi seule doucement puis se retourne avec précipitation
la voyant devant elle elle lui met la main sur le dos puis dit c'est moi
je t'en prie

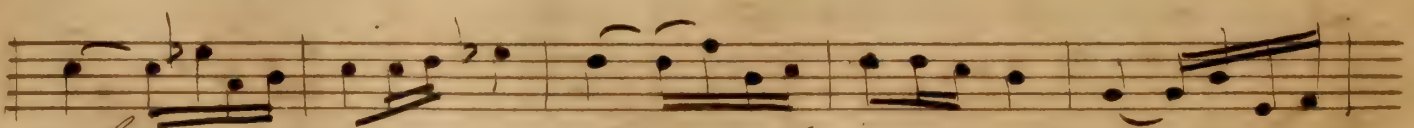
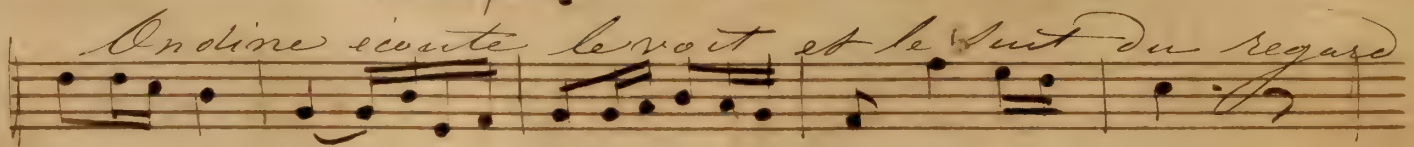
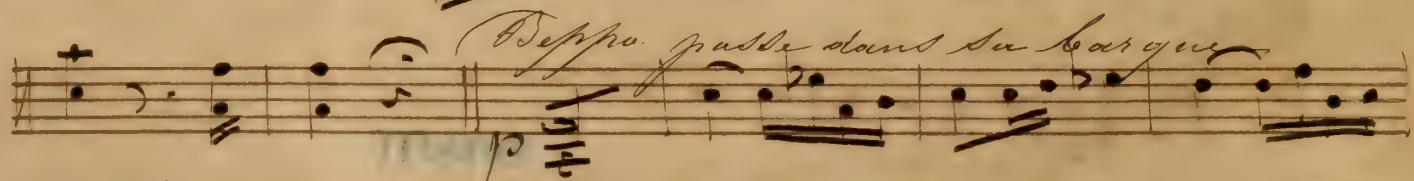
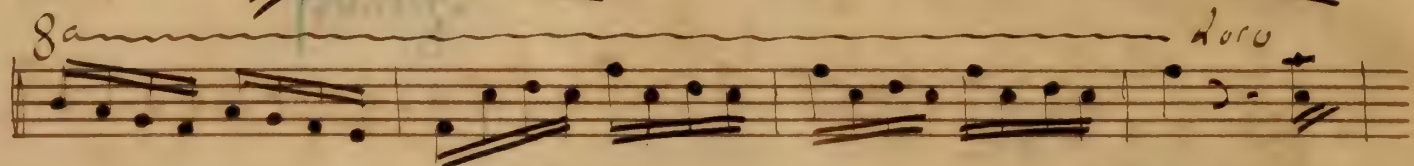
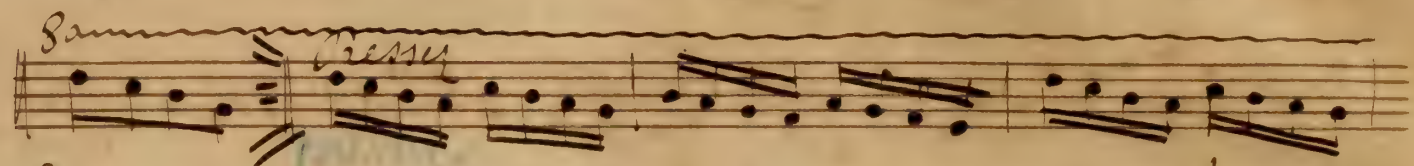
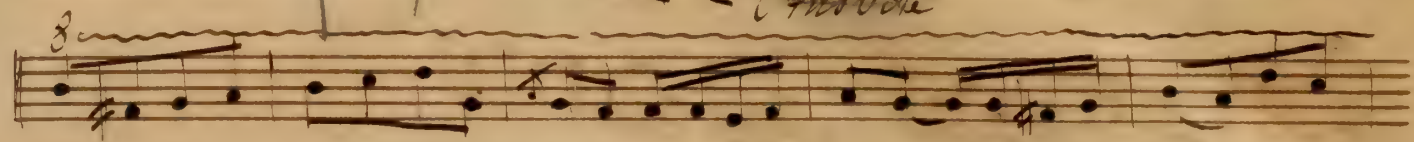
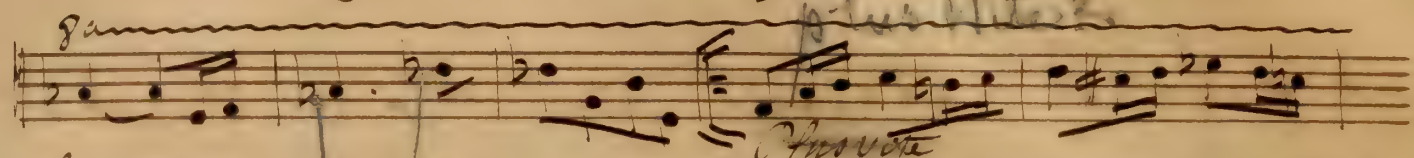
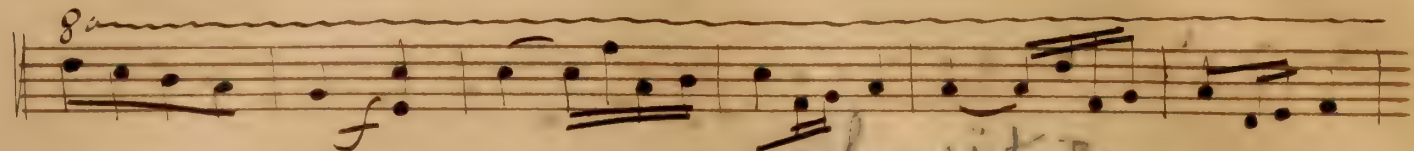
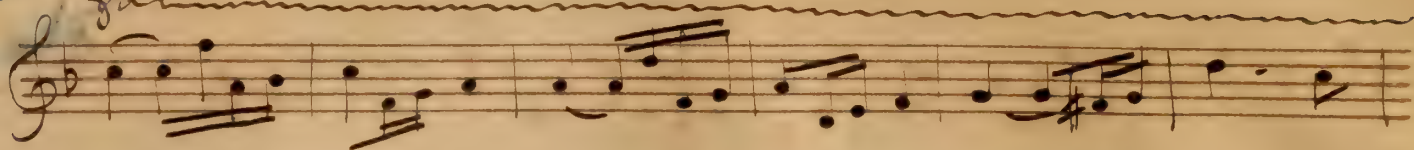
elle se penche et dans l'ombre se retourne sur elle même deux fois toute même chose
la reprise elle est en attitude et se tourne puis se baissant pour saisir, elle voit la
regardant la lune c'était moi

elle sournoit de même par la droite
elle remonte cette fois par la gauche arrive au rayon de lumière elle tourne la tête
voit l'ombre et je l'attrape moi seule doucement puis se retourne avec précipitation
la voyant devant elle elle lui met la main sur le dos puis dit c'est moi
je t'en prie

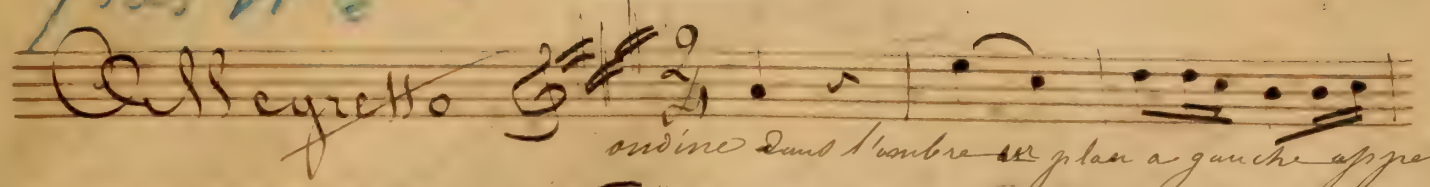


elle danse devant son ombre

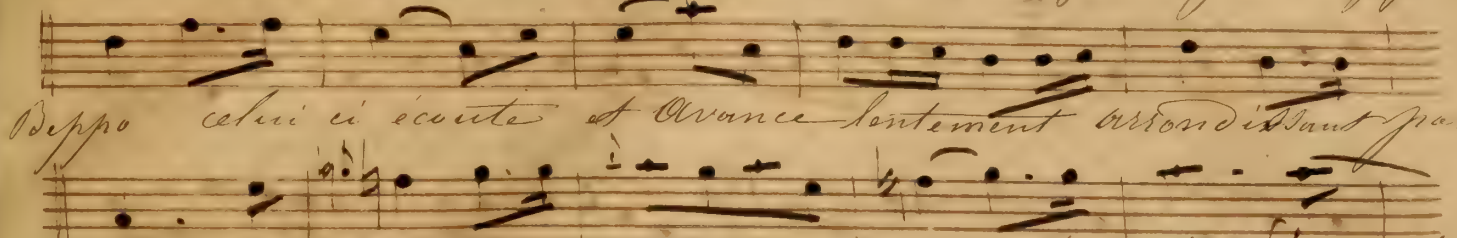
Mad.



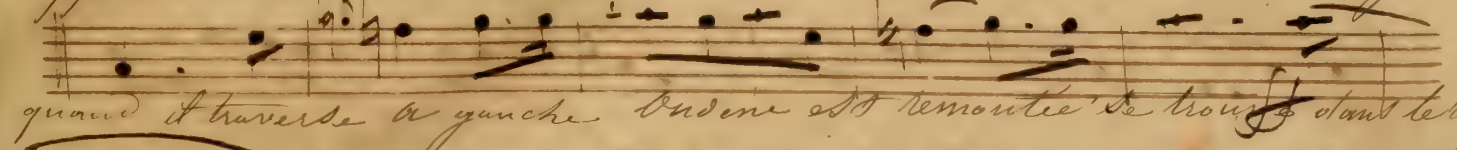
pas vite

Allegretto 

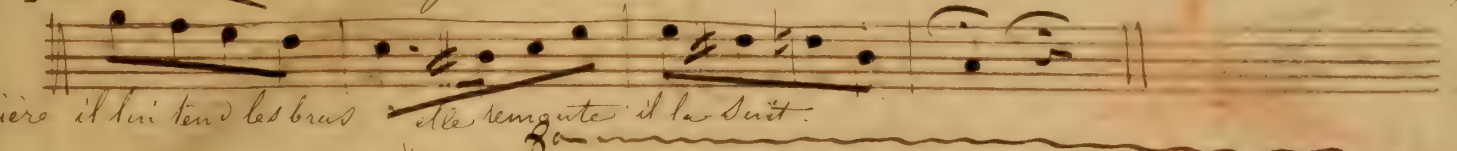
ordine dans l'ombre se place a gauche appelle



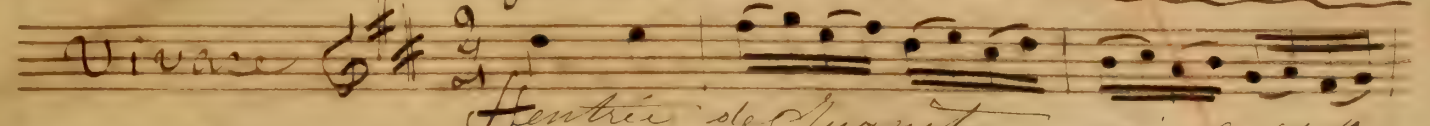
Deppe celui ci écoute et avance lentement arroundissant par la droite



quand il traverse a gauche Ordine est remonte de troupe dans le rayon de

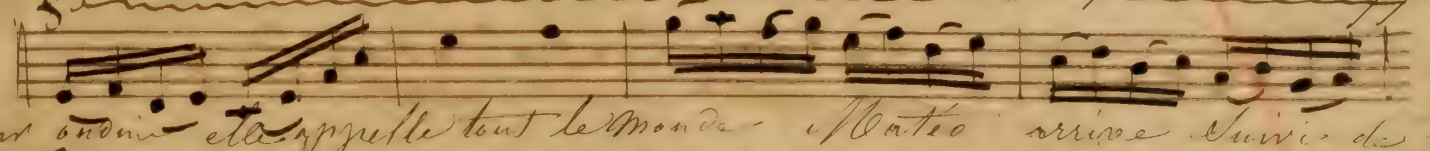


riere il lui tend les bras elle remonte il la suit.

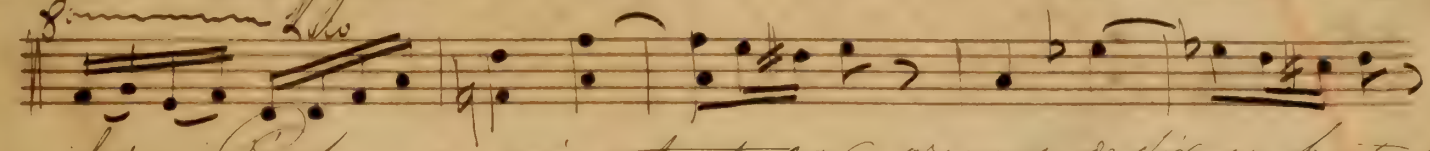


Vivace

Entrée de Juanita qui voit Deppe entrain



par ordre et appelle tout le monde Mateo arrive suivi de tou

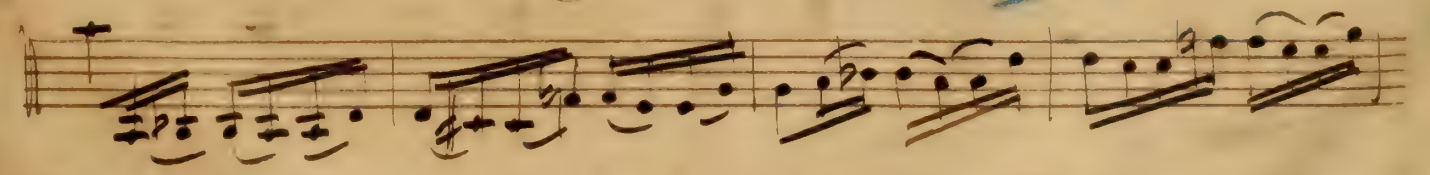


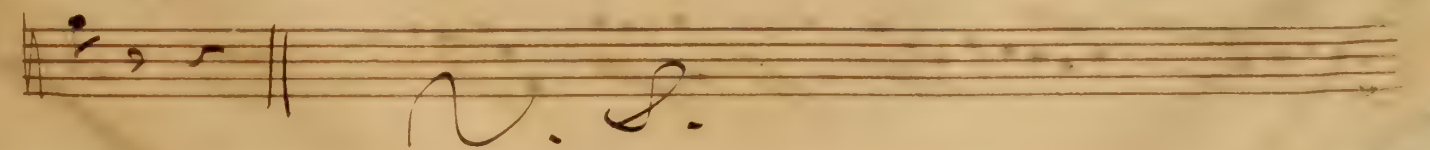
les Pecheurs qui entrent par groupes de dix ou huit de places



de chaque cote







N. S.



Basso

Andante

ff la Corne descend

Quantita tombe evanouie dans les bras de ses compagnes

les Pêcheurs pérorant à Calicutte cette forme un
tableau sévère par les flammes du Bengale.

The image shows a handwritten musical score on aged paper. It consists of six systems of music, each with a vocal line and a piano accompaniment. The lyrics are written in French cursive. The first system has the lyrics 'les Pêcheurs pérorant à Calicutte cette forme un'. The second system has 'tableau sévère par les flammes du Bengale.' The music is written in a style typical of the late 18th or early 19th century. The piano part features complex rhythmic patterns and arpeggiated figures. The vocal line is melodic and expressive. The score ends with a double bar line and a fermata.

Fin

212

24
28

1 Répétiteur

4 1^{re} Violons

3 Secondes

2 Altos

6 Basses

1 flûte

1 oboë

1 clarinette

1 Basson

2 Cors

1 Fagot

2 Trombones

1 Apollonide

1 Timballe

1 grosse caisse

1 orgue

1 Harpe

